

New additions to the Shakespeare canon:

Arden of Faversham published anonymously in 1592

The Spanish Tragedy published anonymously in 1592 but attributed to Thomas Kyd by Thomas Heywood in 1612

Edward the Third published anonymously in 1596

Sir Thomas More that was unpublished until 1844 and uniquely survives in manuscript form

Cardenio published in 1727 in a heavily adapted form.

George Chapman 12

All Fools
 The Blind Beggar of Alexandria
 Bussy D'Ambois
 The Tragedy of Charles Duke of Byron
 Caesar and Pompey
 Sir Giles Goosecap
 The Gentleman Usher
 A Humorous Day's Mirth
 May-Day
 Monsieur D'Olive
 The Revenge of Bussy D'Ambois
 The Widow's Tears

John Fletcher 15

Bonduca
 Monsieur Thomas
 Rule a Wife and Have a Wife
 The Chances
 The Faithful Shepherdess
 The Humorous Lieutenant
 The Island Princess
 The Loyal Subject
 The Mad Lover
 The Pilgrim
 The Wild Goose Chase.txt
 The Woman's Prize
 Valentinian
 Women Pleased
 A Wife for a Month

Robert Greene 4

Alphonsus, King of Aragon
 Friar Bacon and Friar Bungay
 Orlando Furioso
 James IV

Ben Jonson 16

The Alchemist
 Bartholomew Fair
 Catiline's Conspiracy
 Cynthia's Revels
 The Devil is an Ass
 Every Man In his Humour
 Every Man Out of his Humour
 Epicoene
 The Magnetic Lady
 The New Inn
 Poetaster
 Sejanus's Fall
 The Sad Shepherd
 The Staple of News
 The Tale of a Tub
 Volpone

Christopher Marlowe 6

1 Tamburlaine
 2 Tamburlaine
 Edward II
 Doctor Faustus
 The Jew of Malta
 The Massacre at Paris

Thomas Middleton 16

The Second Maiden's Tragedy
 A Chaste Maid in Cheapside
 A Game at Chess
 Hengist King of Kent
 More Dissemblers Besides Women
 Michaelmas Term
 A Mad World My Masters
 No Wit No Help Like a Woman's
 The Phoenix
 The Puritan
 The Revenger's Tragedy
 A Trick to Catch the Old One
 Women Beware Women
 The Widow
 The Witch
 Your Five Gallants

Peele 5

The Battle of Alcazar
 The Love of King David and Fair
 Bethsabe
 Edward I
 The Old Wives Tale
 The Arraignment of Paris

Shakespeare 27

1 Henry IV
 2 Henry IV
 Much Ado About Nothing
 Antony and Cleopatra
 All's Well that Ends Well
 As You Like It
 Coriolanus
 Cymbeline
 The Comedy of Errors
 Henry V
 Hamlet
 Julius Caesar
 Love's Labour's Lost
 King Lear
 A Midsummer Night's Dream
 The Merchant of Venice
 Othello
 Richard II
 Richard III
 Romeo and Juliet
 The Taming of the Shrew
 The Two Gentlemen of Verona
 The Tempest
 Twelfth Night
 Troilus and Cressida
 The Merry Wives of Windsor
 The Winter's Tale

8 dramatists leaving us a total of 101 plays



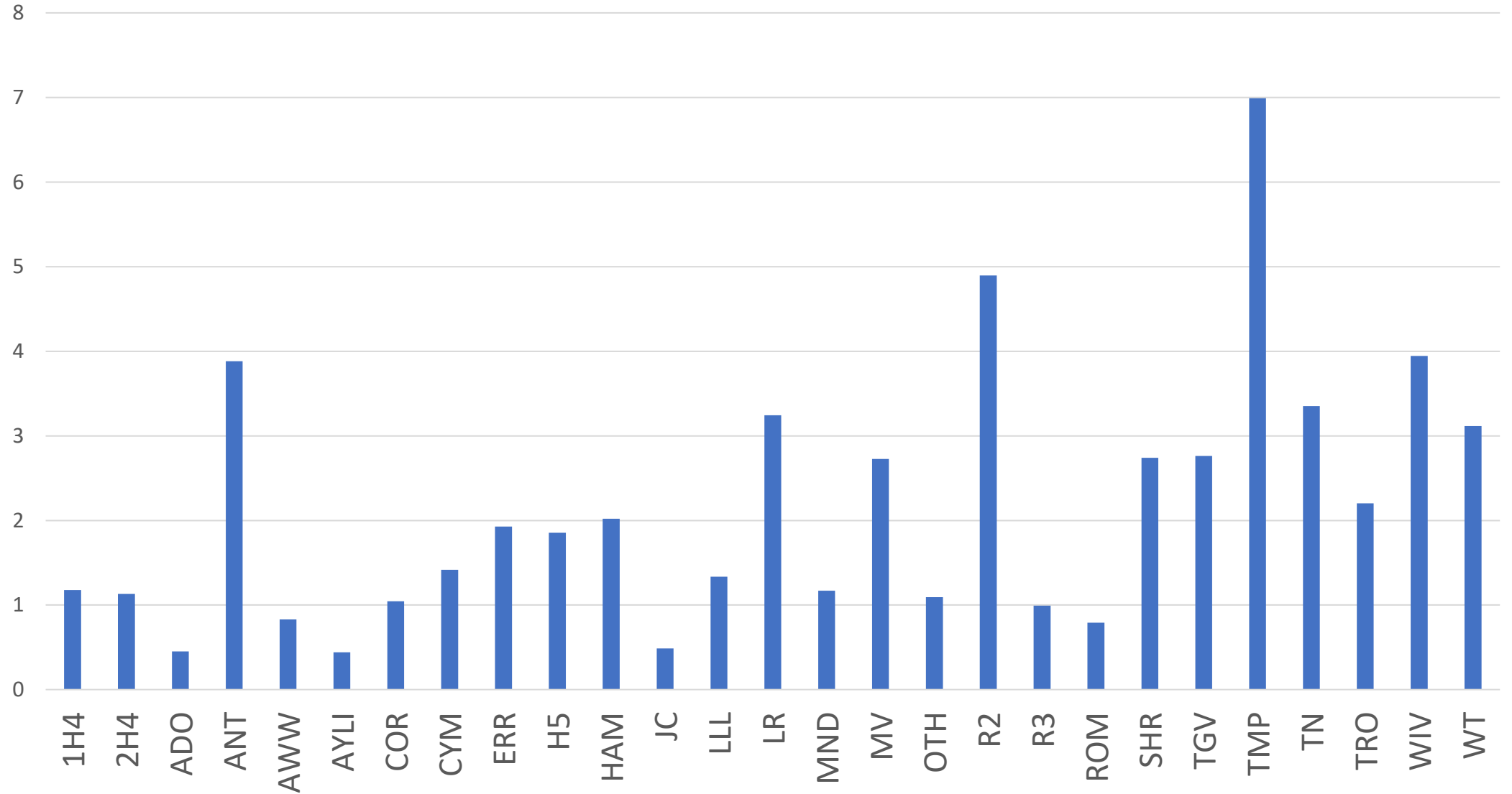
- Chapman
- Fletcher
- Greene
- Jonson
- Marlowe
- Middleton
- Peele
- Shakespeare

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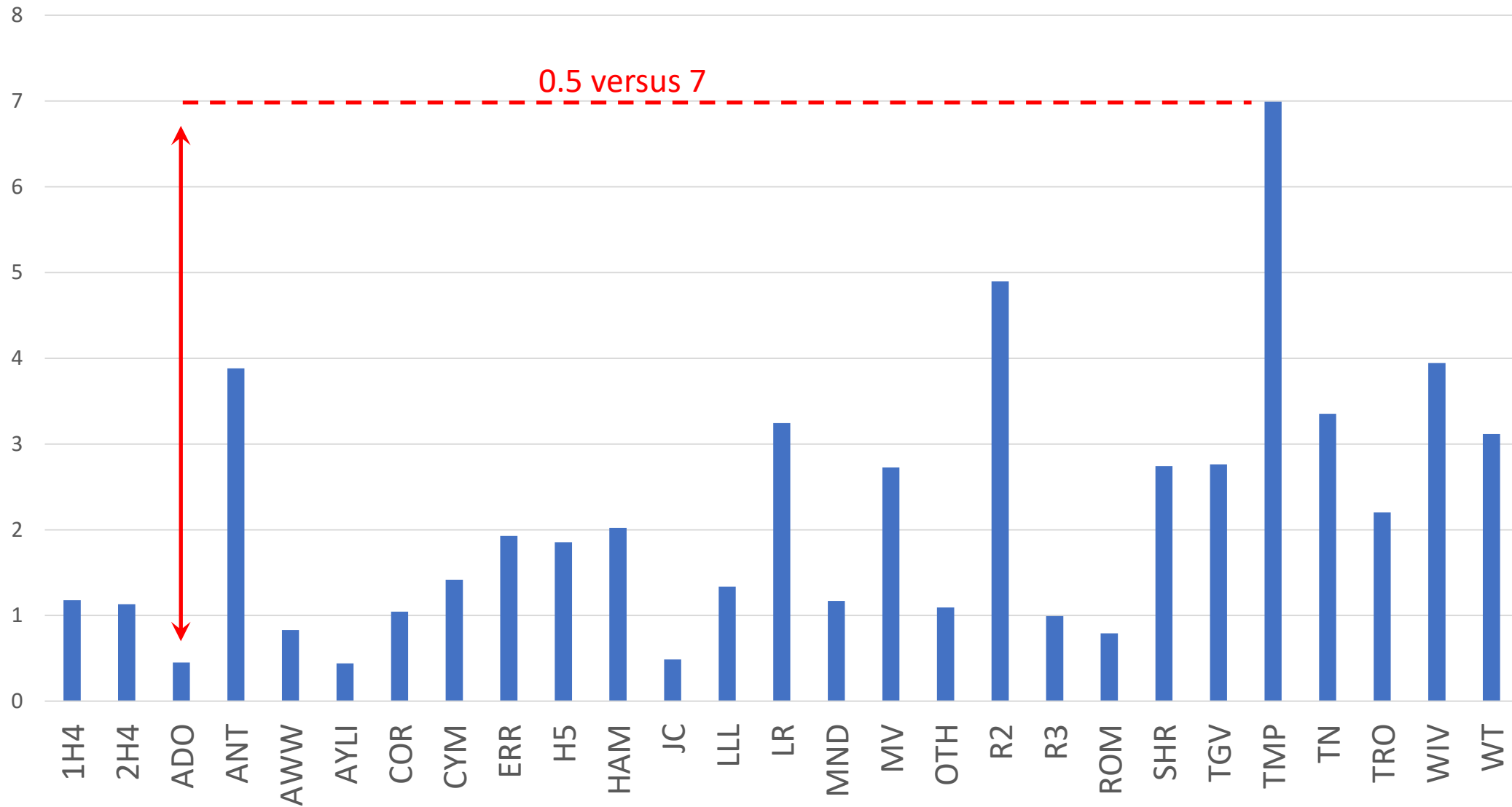


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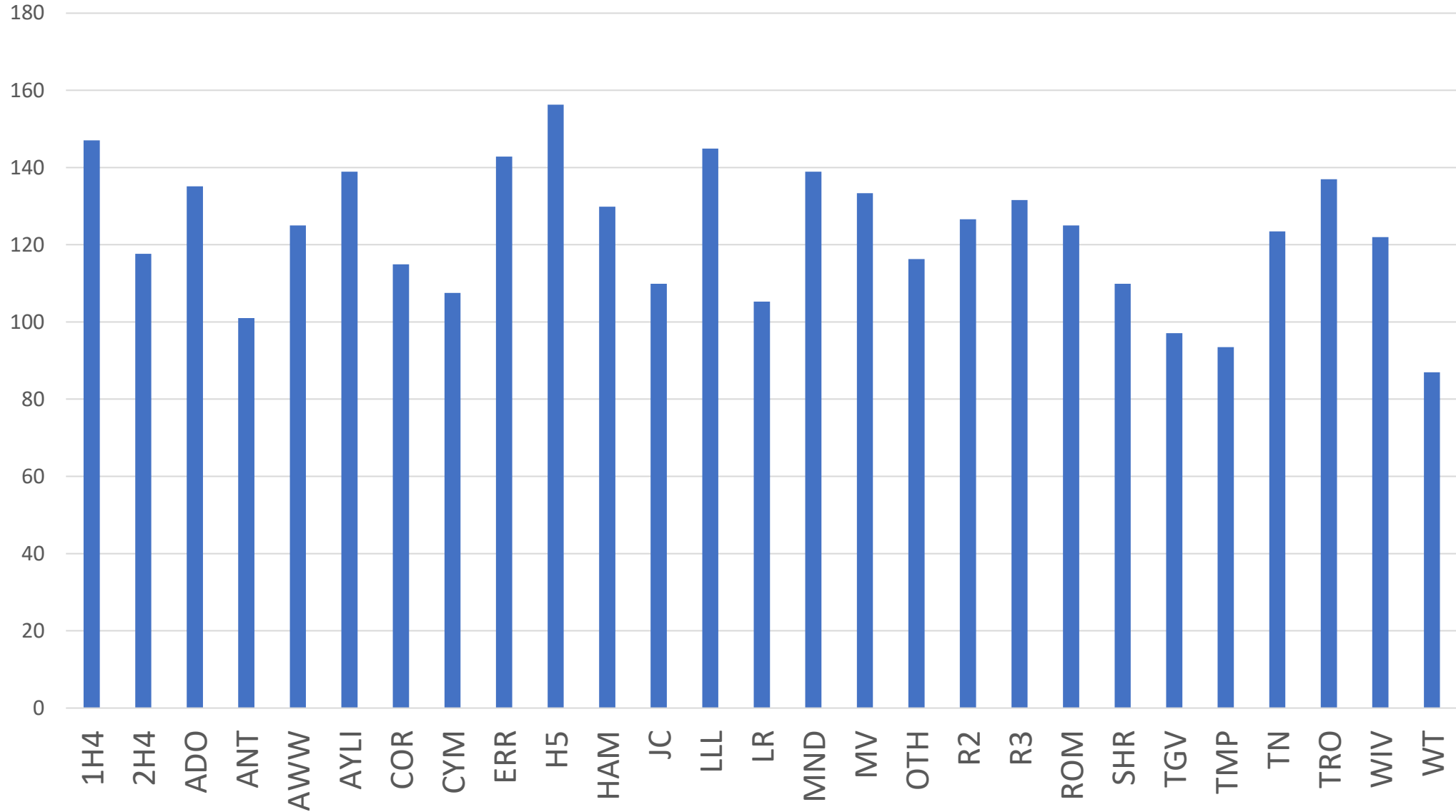
Frequency of 'water(s)' in Shakespeare plays as occurrences per 10,000 words



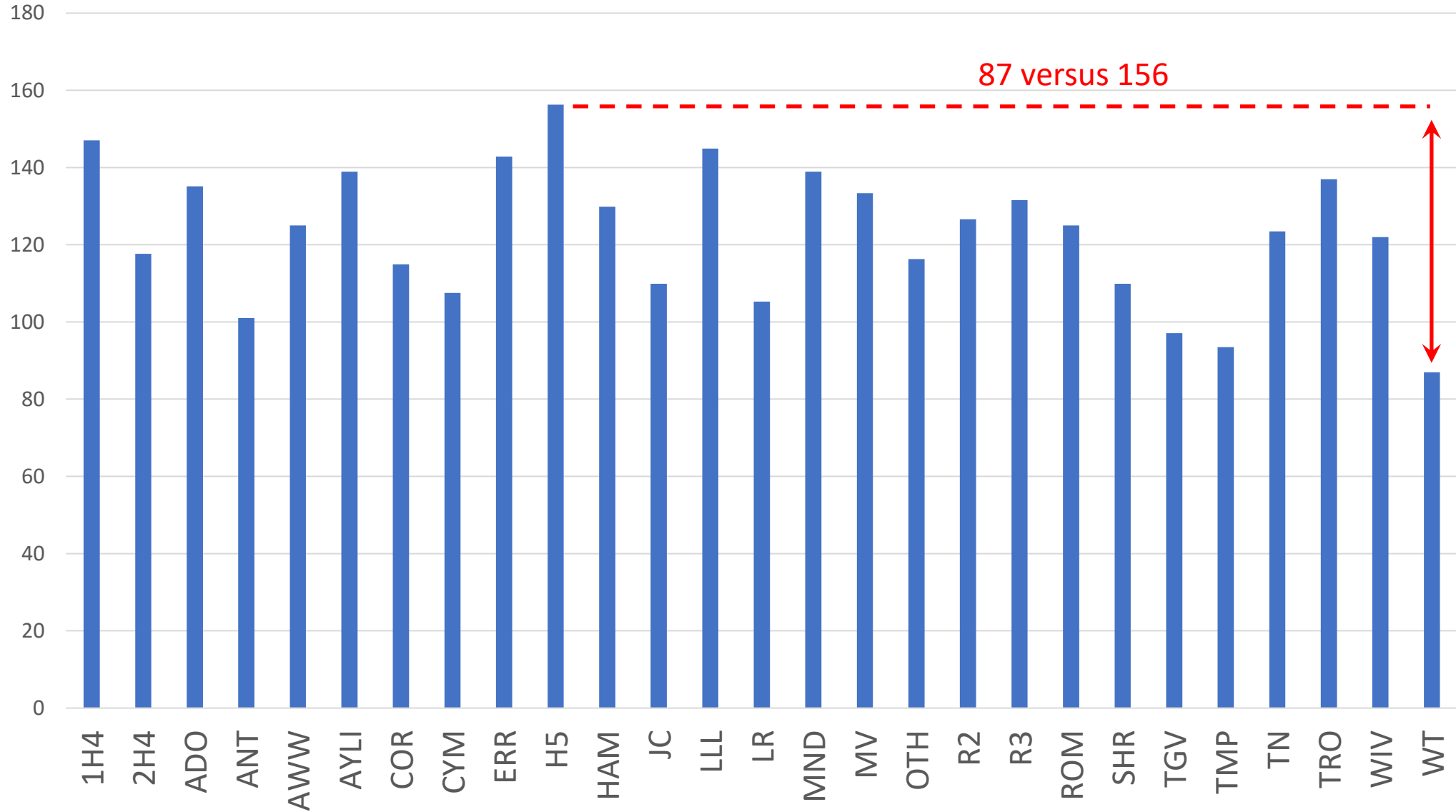
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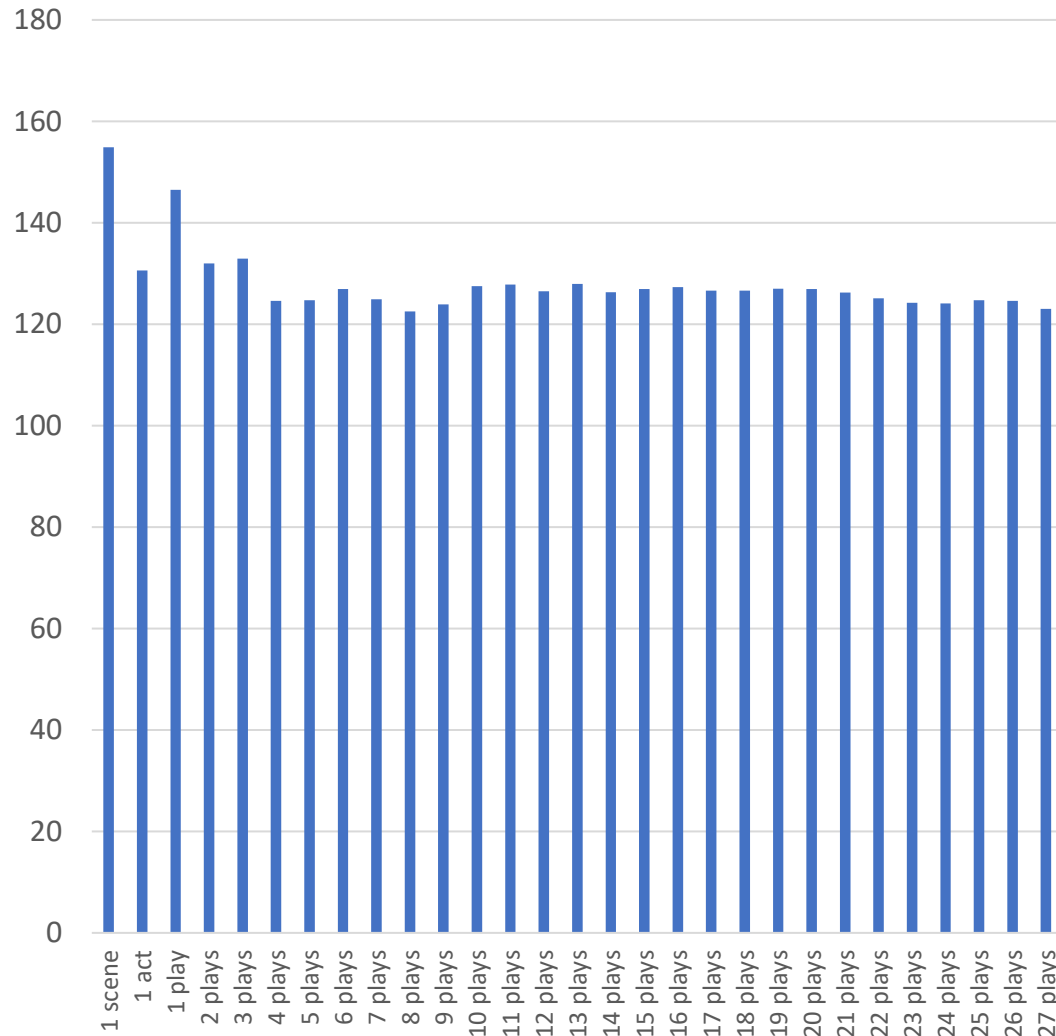
Frequency of 'in' in Shakespeare plays as occurrences per 10,000 words



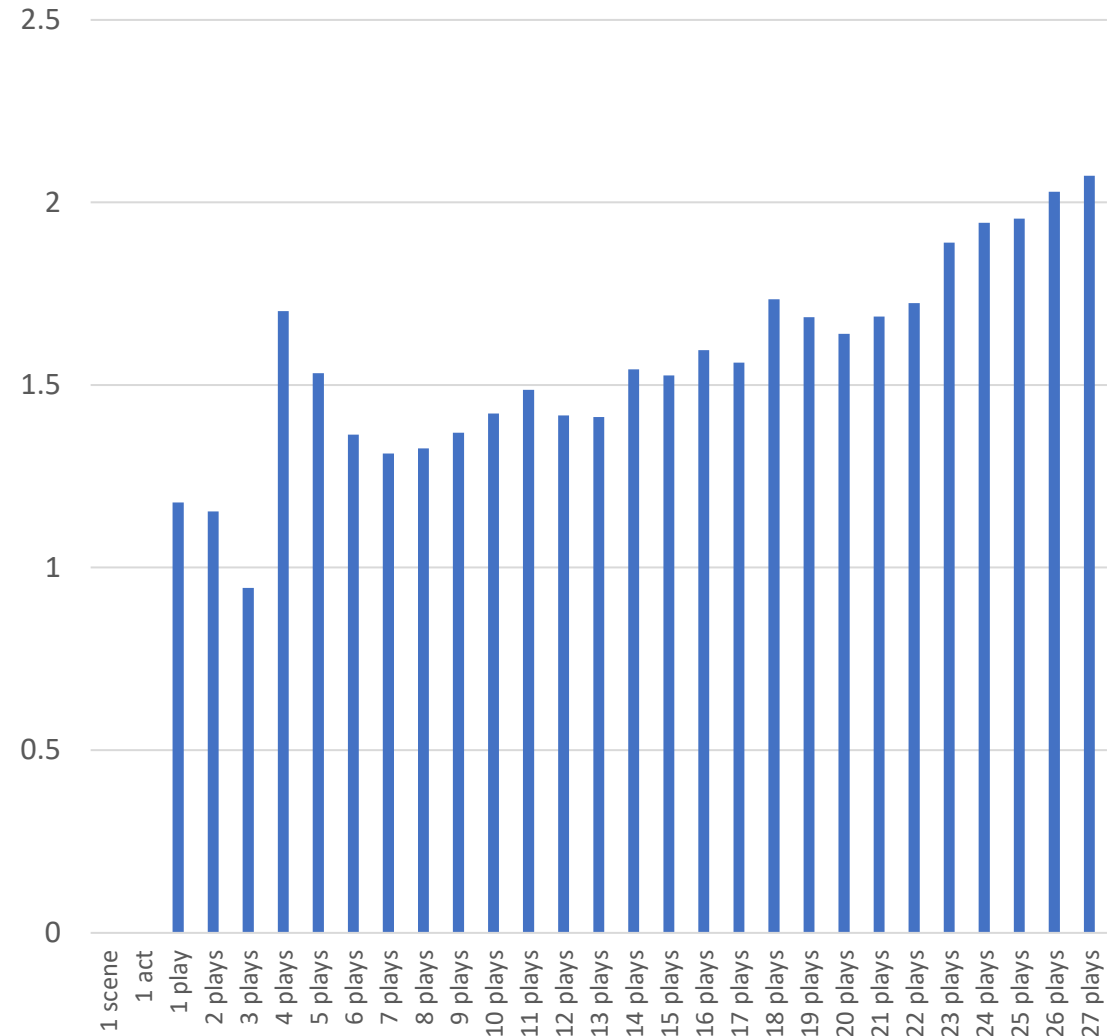
Frequency of 'in' in Shakespeare plays as occurrences per 10,000 words



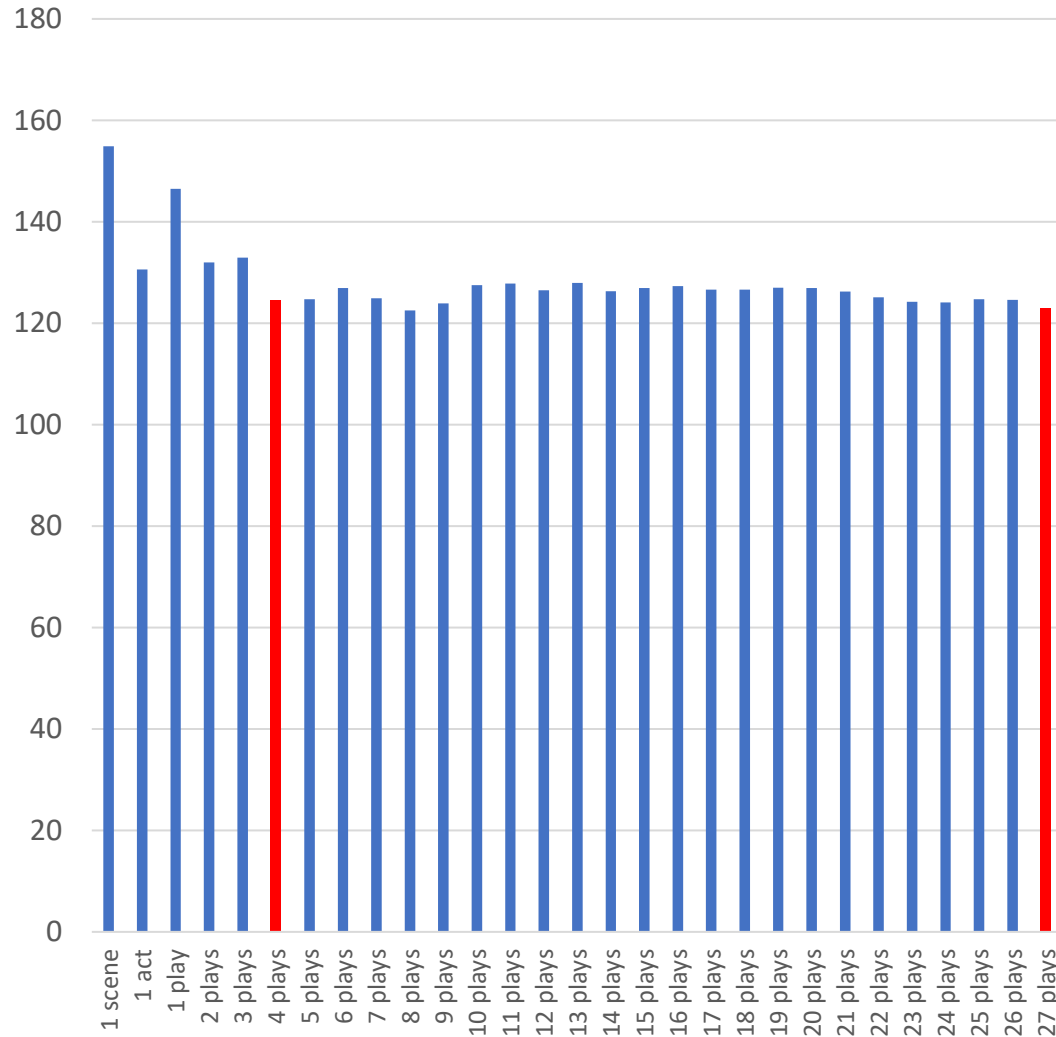
'in' per 10,000 tokens in a growing Shakespeare canon, plays added in alphabetical order



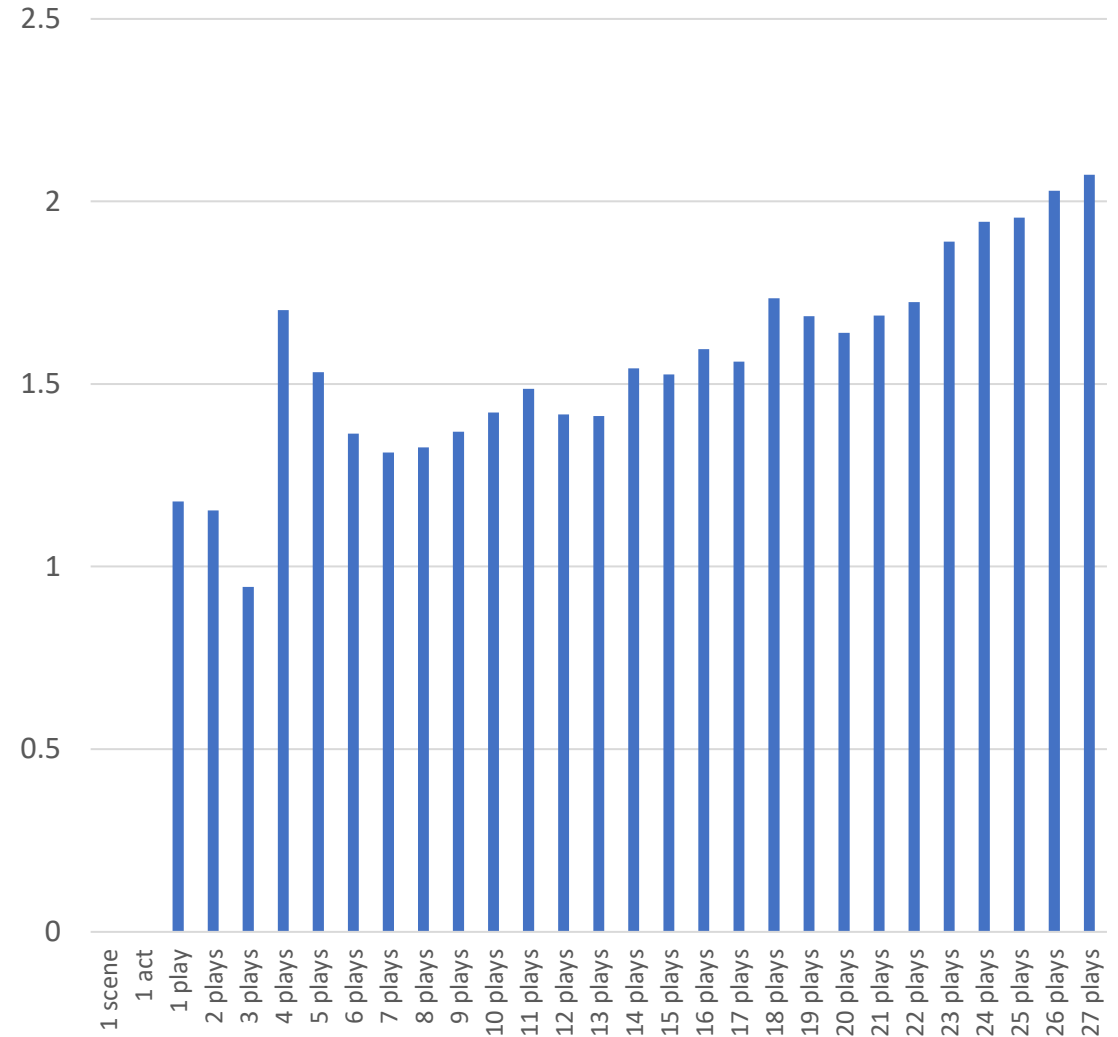
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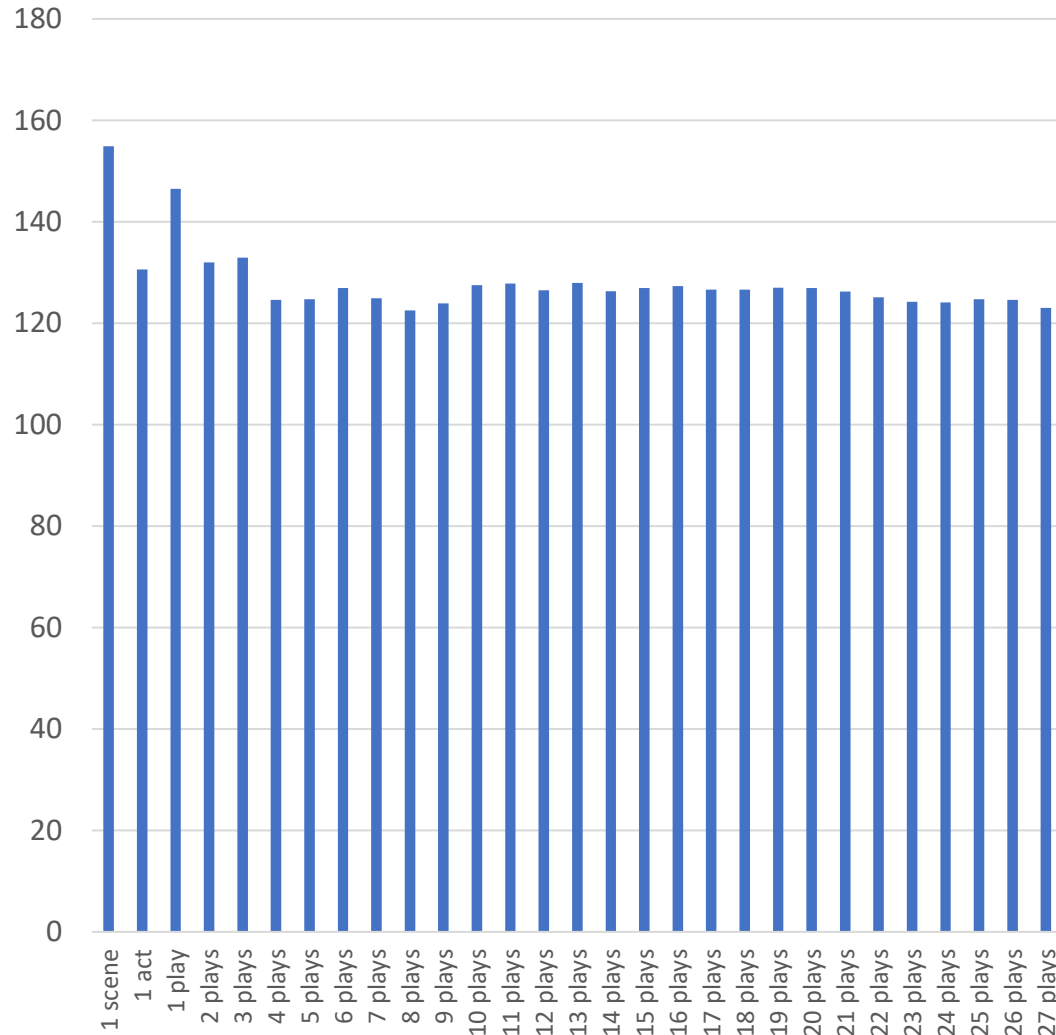
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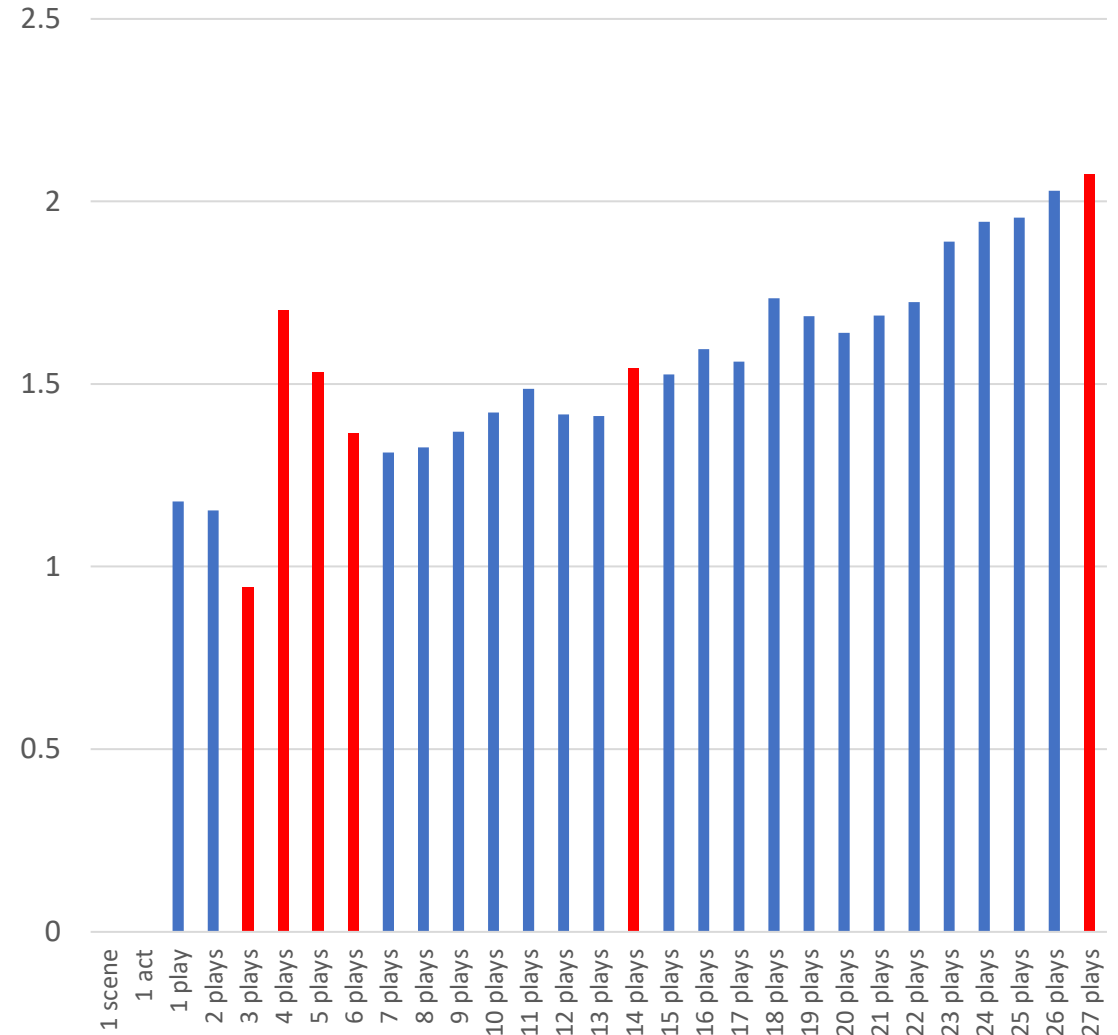
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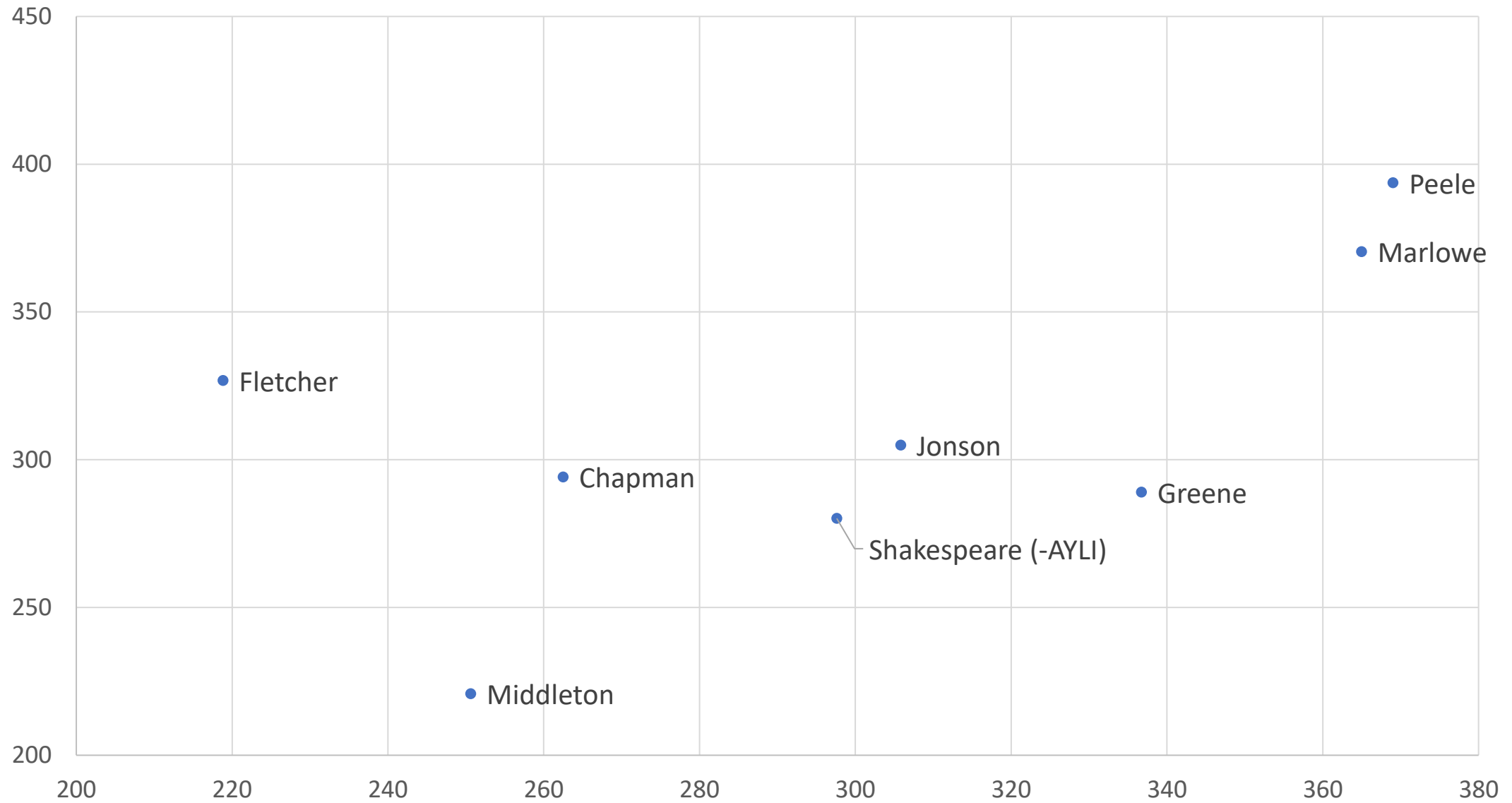
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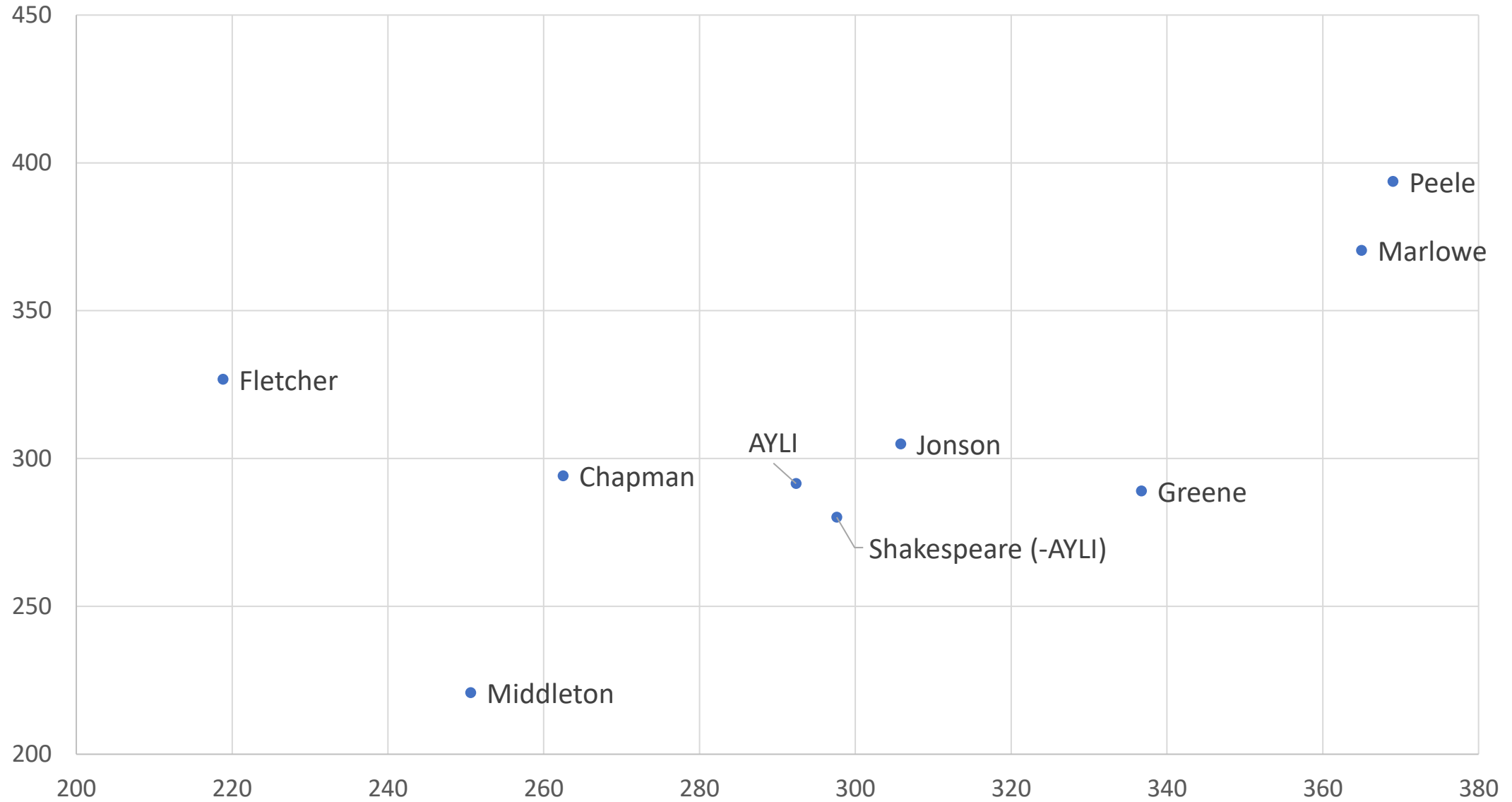
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Rates of 'the' (on the x axis) and 'and' (on the y axis) for 8 dramatists' plays



Rates of 'the' (on the x axis) and 'and' (on the y axis) for 8 dramatists' plays





2000 words

2000 words

2000 words

2000 words

2000 words

2000 words

Verdict: Blue

Blue

Blue

Blue

Blue

Blue

nosce te

ipsum